

Supply List- Beginning Quilting, Fall 2020

The Hill Institute

83 Pine St. Florence MA 01062

Tuesdays 7:15-9:15pm

Wednesdays 7:15-9:15pm

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Welcome to Beginning Quilting!

As beginners at anything, it's important to have a comfortable space to try out new things and learn from others. Each week our beginning quilting class will start together by exploring a different quilting topic in a mini-workshop format. Project ideas may launch from these explorations towards a collaborative sampler collection made by members of the class, or folks can move on quickly to their continued work on any individual quilt projects with support from the teacher as needed. For those that want to practice their free-motion quilting skills there will be optional drills to do in class or explore as homework between classes. Practice is encouraged!

Basic machine sewing skills are required for this class. You will be happier if you already know how to use a rotary cutter and cutting mat. We will hope to explore the following topics over our ten weeks together: styles of quilting, general block construction, free-motion quilting, applique options, paper piecing, quilt finishing (basic bindings, labels and sleeves), working with fusibles, and possibly pillows! Many of you will leave with a finished product or two. Many of you will have lots of started projects or little samples as you explore the vast territory that is quilting. You can take beginning quilting more than once! We are all beginners at something.

While Hill Institute provides the basics you'll need in that we have sewing machines, cutting stations, irons and ironing boards, you will be best served by investing in your tools beyond that. Please email Audrey with ANY questions about supplies that you see here that may be new to you or if you need direction on where to look for supplies.

Required for the first few classes

- Thread- one or two spools, (I like *Aurifil* brand in a neutral grey or beige for piecework)
- Small Scissors for cutting threads
- Straight Pins (a small box full-I like 1.5" glass headed pins by *Clover*)
- Rotary cutter with blades (I prefer an *Olfa* 45mm)
- Ruler/s- long rectangle (4" x 14") and square 6.5"- I like *Omnigrids*
- Black micro pigment ink for waterproof writing i.e. *Pigma Micron* pen 08 (.5mm) or *Pigma Graphic* 1 (1mm)
- Cardstock or index card (4 x 6")
- Blue painter's tape
- Safety pins (I like *Dritz* curved safety pins, size 2-1½"(38mm), nickel plated steel)
- Gluestick

- Interfacing ¼ yard
- Batting pieces (large scraps are fine, any batting material, approx ¾ yd)
- Backing fabric for assorted sample projects (large scraps are fine, any quilting-weight cotton, approx ¾ yd)
- Needles - one or two for hand sewing, bigger eyes make for easier threading

“Quilting Cotton” Fabric for class assignments:

- Light (assorted, at least 9 x 9” cuts, approx one yard for in class)
- Dark (assorted, at least 9 x 9” cuts, approx one yard for in class)
- Scenic (for free-motion quilting practice- a print that has a scene or complex motif, good for camouflaging practice lines for a beginning quilter, one or two “fat quarters”- which is a quilting term for how the quarter yard of fabric is cut: wide rather than narrow)

Recommended for later dates of class

(Wait until after the first class discussion to purchase these unless you’re really excited. These are for an ambitious curriculum and not all students need all of these tools for this class.)

- Additional thread colors
- Additional rulers
- Quilting gloves
- Fussy Cutting Template for 5” finished block (*Fons and Porter* makes one)
- Karen Kay Buckley* micro-serrated scissors, size 6” (blue handle)
- Pillow form (12” sq) and/or polyfil
- Learning Curve ruler
- Pattern Ease
- Steam-a-seam 2 lite

If you have favorite tools or have personal projects that you will be working on once class assignments are completed, please feel free to bring them to class in addition to materials listed above.